



MUSICIAN AUDITION REPERTOIRE

2018-2019

Violin

One movement of a standard concerto (excluding: Mozart 1-3 and Seitz concertos) plus excerpts selected from the following:

Brahms – Symphony #1, first violin [1st mvmt, m.1-9, m.41-70, 2 before letter E-first ending]

Brahms – Symphony #2, first violin [4th mvmt, beginning-12 before letter B]

Strauss-Don Juan, first violin [beginning-letter B]

Weber – Overture-“Oberon”, first violin [Letter L-5 after letter M]

Mozart – Symphony #39, first violin [1st mvmt, m.1-14, m.26-54, m.71-103; 2nd mvmt, m.30-38; 4th mvmt, m.1-41]

Mozart – Symphony #39, second violin [Finale mvmt, beginning-letter A]

Principal Second Violin

Bartok – Concerto for Orchestra [1st mvmt, mm 76-137, 5th mvmt mm.265-317 top line only]

Beethoven – Symphony no. 9 [2nd mvmt, beginning to 8 after B aka m 84]

Smetana – Overture to Bartered Bride [beginning-letter A]

Rachmaninoff – Symphony # 2 [2nd mvmt, meno mosso 11 before 33-4 before 35 top line only]

Bruckner – Symphony no . 9 [Adagio mm.54 through 64]

Viola

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Roman Carnival Overture [pick-up to m.37-60]

Beethoven – Symphony #5 [3rd mvmt, m.146-196]

Tchaikovsky – 1812 Overture [letter I-mm. 265]

Brahms – Symphony #1 [1st mvmt, letter K-downbeat of letter L]

Mendelssohn – A Midsummer Night’s Dream [Scherzo, m.17-92]

Cello

Exposition of a standard concerto plus excerpts selected from the following:

Beethoven – Symphony No.5 [2nd mvmt, m.1-10, m.49-59, m.98-106, m.114-downbeat of 124]

Brahms – Symphony No.2 [2nd mvmt, m.1-17]

Debussy – La Mer [2 before #9 for 9 measures, top line]

Hindemith – Symphonic Metamorphosis [2nd mvmt, 7 after B-D, H-J]

Mendelssohn – Midsummer Night’s Dream, Scherzo [C-D, N-O]

Mozart – Symphony 35 [4th mvmt, m.134-m.181]

Prokofiev – Symphony No.5, [4th mvmt, #79-#80, top line]

Strauss – Don Juan [Beginning-D, R-T]

Bass

One movement of a standard concerto plus excerpts selected from the following:

Beethoven – Symphony #5 [3rd mvmt, beginning-m.52, pick-ups to m.141-218]

Mahler – Symphony #1 [3rd mvmt, solo]

Mahler – Symphony #2 [1st mvmt, beginning-#2; 2nd mvmt, 1 before #6-#8; 3rd mvmt, 1 before #36-4 after #38]

Mozart – Symphony #40 [1st mvmt, pick-ups to m.115-138; 4th mvmt, m.41- 70]

Flute

One movement of a standard concerto plus excerpts selected from the following:

- Bach – Suite in b minor [Badinerie]
- Debussy – Prelude a ‘L’ Apres-Midi d’un Faun’ [beginning-#3]
- Mendelssohn – Midsummer Night’s Dream [Scherzo, all]
- Prokofiev – Peter and the Wolf [all]

Piccolo

- Mahler – Symphony #1 [1st mvmt solos; 4th mvmt all]
- Rossini – La Gazza Ladra or Semiramide Overtures [all of either one]
- Tchaikovsky – Symphony #4 [3rd mvmt]

Oboe

One movement of a standard concerto plus excerpts selected from the following:

- Ravel – Le Tombeau de Couperin [1st mvmt, beginning-#2 and #8-9; 2nd mvmt, #6-#8 with repeat, 3rd mvmt, beginning-#4 with repeats]
- Rossini – La Scala di Seta [beginning-#3, both the slow and the fast solo]
- Strauss – Don Juan [L-N]
- Stravinsky – Pulcinella [2nd mvmt, all; 6th mvmt, #73-81-Theme and first variation]

English Horn

- Bach – One excerpt of auditionee’s choice, approx. 2 minutes – examples include:
 - Cantata BWV 1: Soprano Aria, “Erfullet, ihr himmlischen”
 - St. Matthew Passion BWV 244: Alto Aria “Sehet, Jesus hat die Hand”
- Berlioz – Roman Carnival Overture [solo at Andante sostenuto-#2]
- De Falla – Three-Cornered Hat, Suite No. 2 [2nd mvmt, cadenza #1-#2]
- Ravel – Piano Concerto in G major [2nd mvmt, #6-#9]

Clarinet

Concerto: Mozart - Concerto in A, [1st mvmt (all)], plus excerpts selected from the following:

- Beethoven – Symphony #6 [1st mvmt, m.426-end; 2nd mvmt, m.68-79]
- Brahms – Symphony #3 [2nd mvmt, m.1-22]
- Mendelssohn – Midsummer Nights Dream [Scherzo, all]
- Respighi – Pines of Rome [3rd mvmt, all]

Bass Clarinet

- Grofe – Grand Canyon Suite [‘On the Trail’, all]
- Prokofiev – Symphony #5 [all]
- Strauss – Till Eulenspiegel [all]

E-flat clarinet

- Berlioz – Symphonie Fantastique [5th mvmt, #63-65]
- Shostakovich – Symphony #5 [2nd mvmt, all]
- Strauss – Till Eulenspiegel [all]

Bassoon

One movement of a standard concerto plus excerpts selected from the following:

- Mozart – ‘Marriage of Figaro’ Overture [m.1-58]
- Ravel – Bolero [solo]
- Rimsky-Korsakov – Scheherazade [2nd mvmt, m.5-A, cadenza at L]
- Stravinsky – Rite of Spring [beginning-#4]
- Tchaikovsky – Symphony #4 [2nd mvmt, m.374-end]

Contrabassoon

- Brahms – Academic Festival Overture [beginning through m.24, m.88-106, m.177-188]
- Ravel – Ma Mere l’Oye [4th mvmt, all]
- Shostakovich-Symphony #5 [2nd mvmt, #65-9 after #68]

Horn

Concerto: Mozart – Concerto #4, K495 [1st mvmt exposition], plus excerpts selected from the following 3rd horn parts:

Brahms – Piano Concerto #1 [1st mvmt, m.199-215]

Dvorak – Symphony #9 [3rd mvmt, 6 before #3 through 4 before #4]

Mendelssohn – Symphony #3 [2nd mvmt, 16 after A-1 after B; 2nd mvmt, 12 before F-2 before G; 3rd mvmt, 6 after D-4 before E]

Shostakovich – Symphony #5 [1st mvmt, #17-1 after #21, #36-#39]

Strauss – Till Eulenspiegel [19 after #28-16 after #31]

Trumpet

Concerto: Hummel – 1st mvmt exposition, plus excerpts selected from the following:

Mahler – Symphony #5 [1st mvmt, beginning-6 bars after #1]

Moussorgsky – Pictures at an Exhibition [Promenade only]

Respighi – Pines of Rome [2nd mvmt – offstage solo]

Copland Outdoor Overture [Opening solo]

Stravinsky – Petrouchka, 1947 [1 bar before #134-#139]

Tchaikovsky – Symphony #5 [4th mvmt, Aa-6 after Bb]

Trombone

Concerto: David Concertino – 1st mvmt, 1st page, plus excerpts selected from the following:

Berlioz – Hungarian March [6 before #4 through 2 after #5]

Brahms – Symphony #4 [E-m.128]

Mozart – Requiem [‘Tuba Mirum’ solo, beginning-A or m.18]

Ravel – Bolero [2 after #10-downbeat of #11]

Strauss – Ein Heldenleben, 2nd trombone part [3 after #60-3 before #66]

Wagner – Ride of the Valkyre [pick up to #6-3 after #7]

Bass Trombone

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – The Damnation of Faust [6 before #4-2 after #5]

Haydn – Creation [#26, all]

Hindemith – Symphonic Metamorphosis [all]

Strauss – Ein Heldenleben [#44-#77]

Tuba

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Symphonie Fantastique [All]

Prokofiev – Symphony #5 [1st movement, all]

Mussorgsky – Pictures at an Exhibition [All]

Stravinsky – Petrouchka [#188-#191 ‘Peasant with Bear’]

Wagner – Die Meistersinger [all]

Timpani

Beethoven – Symphony #7 [1st movement]

Hindemith – Symphonic Metamorphosis [all]

Bartok – Concerto for Orchestra [4th movement]

Tchaikovsky – Symphony #4 [1st movement]

Elgar – Enigma Variations [Variation #7]

Percussion [principal and section]

Snare Drum

Prokofiev – Lieutenant Kijé [1st mvmt 1-2]

Rimsky-Korsakov – Capriccio espagnol [3rd mvmt beginning-letter H, 4th mvmt beginning-10 after letter L]

Rimsky-Korsakov – Scheherazade [3rd mvmt letter D-E, F-G, 4th mvmt letter P-R, letter S-T, 15 after letter W-12 before letter X]

Xylophone

Gershwin – Porgy and Bess [Overture, opening]

Copland – Appalachian Spring [5 after 48-4 after 49]

Britten – Young Person's Guide to the Orchestra [Variation M]

Kabalevsky – Colas Breugnon [9-12, 36-37]

Glockenspiel

Mozart – Magic Flute [Act 3 Finale]

Dukas – Sorcerer's Apprentice [17-20, 22-24]

Respighi – Pines of Rome [1st mvmt beginning-15 before 3, 13 after 7-end of movement]

Cymbals

Tchaikovsky – Romeo and Juliet [letter E-7 before F]

Tchaikovsky – Symphony #4 [4th mvmt 7 after letter H-end]

Rachmaninov – Piano Concerto #2 [3rd mvmt 32-Allegro scherzando]

Tambourine

Dvorak – Carnival Overture [beginning-3 before letter C, letter T-end]

Stravinsky – Petrushka [3 after 201-206]

Triangle

Brahms – Symphony #4 [3rd mvmt letter D-E, letter I-end]

Bass Drum

Stravinsky – Rite of Spring [72-74]

Keyboard (Piano/Celeste)

Holst – The Planets [Mercury, all; Neptune, all]

Stravinsky – Petroushka [all]

Shostakovich – Symphony #1 [all]

Harp

One movement of a standard concerto plus excerpts selected from the following:

Berlioz – Symphonie Fantastique [all]

Britten – Young Person's Guide to the Orchestra [all]

Debussy – La Mer [all]

Rimsky-Korsakov – Scheherazade [all]